KPFA

PROGRAM FOLIO

JUNE 12 **JUNE 25**

94.1 MEGACYCLES **FM CHANNEL 231**

Stravinsky Retrospective . . .

With the first bay area performance of Stravinsky's "In Memoriam Dylan Thomas", on Monday, June 13th, and a broadcast of the Stanford University production of "The Rake's Progress" scheduled during the same week, we decided to go all out and play even more of Stravinsky's music. So during the week of Sunday, June 12th through the 18th we have programmed a good many of his works. Those listeners who abhor his music may consider themselves warned.

You will observe that in broadcasting Stravinsky's "Dylan Thomas" songs, KPFA continues its tradition of premiere performances of contemporary musical compositions. It continues, also, its practice of broadcasting live concerts. It seems appropriate, by the way, to mention here the studio performance of Stravinsky's Septet on May 30; it was the first radio performance of this work in the Bay Area. But we should like to point out a new departure, as well, concerning both the "Dylan Thomas" music, and "The Rake's Progress." In both these works, Stravinsky set the verse of leading contemporary poets. So along with the broadcast performances, we are scheduling some discussion of the two arts involved in this distinguished union of contemporary music with contemporary poetry.

The intensive programming of music by one composer is frankly an experiment. It may be interesting to hear Stravinsky in the round, represented by music created over a span of almost fifty years. We think so. The idea of a retrospective showing of paintings by an individual artist has long been accepted in the art world. Indeed, seeing a one man show is often the best way of getting some insight into what a painter is trying to do. On a radio station like KPFA, the notion of a "one composer show" is perfectly practicable and worth trying. If nothing else it will certainly give the listener a perfect chance to find out what he does and/or doesn't like about Stravinsky's music.

PROGRAM FOLIO JUNE 12 - JUNE 25, 1955 Vol. 6, No. 6

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Numbers in parenthesis denote rebroadcast programs.

SUNDAY, June 12

9:00 **FIRST CONCERT** (1)
The New Wind Quintet (CE)
STAMITZ Quartet, Op. 8 #2
REICHA Quintet, Op. 88 #2
DAHL Allegro and arioso
GOEB Quintet
CARTER Quintet

10:15 **HAZARDS TO EDUCATION** in the United States. Third in a series of talks by Robert Maynard Hutchins. (11)

11:15 **A CONCHITA SUPERVIA RECITAL** (Decca) (7)
FALLA Seven popular songs
GRANADOS Tonadillas
ROSSINI Arias

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:00 **ORFEO ED EURIDICE:** Haydn's opera in a performance by the Vienna State Opera Chorus and Orchestra conducted by Hans Swarowsky. (Haydn Society)
Orfeo: Herbert Handt
Euridice: Judith Hellwig
Creonte: Alfred Poell
Genio: Hedda Heusser
Pluto: Walter Berry
Prima Chorista: Richard Wadleigh

2:50 **BOOKS:** Kenneth Rexroth (9)

3:20 **SECOND CONCERT**
BACH Brandenburg concerto #5, D major (Stuttgart Chamber Orch-Munchinger) (London)
BRAHMS Serenade #2, A major, Opus 16 (Amsterdam Concertgebouw - Zecchi) (Epic)
ROY HARRIS Symphony #3 (Eastman-Rochester Orch-Hanson) (Mercury)
STRAVINSKY Petrouchka (Suisse Romande-Ansermet) (London)

5:00 **THE CANTERBURY TALES:** Selection from Chaucer's poem read in Middle English. (10)

5:50 **THIRD CONCERT**
MOZART Quartet #14, G major, K. 387 (Budapest Quartet) (Columbia)
BEETHOVEN Quartet #9, C Major, Op. 59, #3 (Budapest Quartet) (Columbia)

7:00 (19) **VALUES IN MAKING THE PERSON** Talks by Nathan Adler and Lewis Hill at the Asilomar Conference of the Mental Health Society of Northern California held May 20-22.

8:00 (13) **GOLDEN VOICES:** Anthony Boucher. Louise Homer, contralto (1871-1947), first of two programs: opera (recordings of 1905-1910)
SAINT-SAENS Samson et Dalila: Amour! viens aider ma faiblesse
MEYERBEER Les Huguenots: Nobil signor, salute!
MEYERBEER Le prophete: Ah! mon fils
FLOTOW Martha: Esser mesto il mio cor; Mesta ognor (Bessie Abbott)
VERDI Aida: Gia i sacerdoti adunansi (Enrico Caruso)

8:30 (17) **THE ARABESQUE:** A consideration of the abstract art of Islam, by Rom Landau.

9:00 (18) **CANCIONEROS INCAICOS:** Another in the series of programs of ethnic music conducted by Henry Jacobs. (SMC)

9:30 **FOURTH CONCERT**
MARTINU Concerto grosso (Vienna Symphony Orch-Swoboda) (West)
JOLIVET Concerto for piano, trumpet, strings (Delmotte, Baudo, Champs-Elysees Orch-Bour) (Westminster)

10:30 (14) **THE REALM OF SPIRIT:** Alan Watts.

MONDAY, June 13

3:00 **FIRST CONCERT** (3)
BEETHOVEN Symphony #3, Eb major (Philharmonia-Karajan) (Angel)
SHAPERO Symphony for classical orch. (Orch-Bernstein) (Col)

4:30 **SCIENTOLOGY:** Ray Noll. (10)

5:00 **GOLDEN VOICES:** Anthony Boucher. (12)

5:30 **LITTLE HOUSE ON THE PRAIRIE:** Book two of the Laura Ingalls Wilder series, read by Virginia Maynard.

5:45 **STORIES TOLD FROM MEMORY:** Josephine Gardner.

6:00 **SECOND CONCERT**
SCHUMANN Symphony #1, Bb major (Suisse Romande Orch-Ansermet) (London)
STRAVINSKY The rite of spring (Boston Symphony Orch-Monteux) (RCA)
CHABRIER Bourree fantasque (Concerts Colonne Orch-Fourestier) (Vox)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Trevor Thomas.

8:00 **CAPITAL PUNISHMENT, III**
An interview with Lois Schwinning, sister of William Francis Rupp, who is scheduled to be executed on Friday, June 17.

8:30 **PREMIERE PERFORMANCE:** A first performance in the Bay Area of Stravinsky's "In Memoriam Dylan Thomas," composed in 1954; performed by singer Edgar Jones and an ensemble of strings and trombones directed by Felix Khuner During an interlude between two performances of the music a recorded reading by Dylan Thomas of his "Do Not Go Gentle Into That Good Night," with comment on Thomas' poetry by Lewis Hill.

9:10 **BRITISH WEEKLIES:** A Review from the BBC.

9:25 **THIRD CONCERT**
STRAVINSKY Three pieces for string quartet
(New Music Quartet) (Bartok)
GINASTERA Piano sonata
(Johanna Harris) (Pittsburgh Festival)
SHOSTAKOVITCH Piano quintet, Op. 57
(Eunice Norton, Juilliard Quartet) (Festival)

10:30 **TRADITIONAL AFRICAN CHANTS**
Translations by Miriam Koshland.

TUESDAY, June 14

3:00 **FIRST CONCERT** (2)
MAHLER Symphony #7, B minor
(Vienna Orch-Scherchen) (West)

4:30 **FOLK MUSIC REVIEW:** Rolf Cahn. (10)

5:00 **THE REALM OF SPIRIT:** Alan Watts. (12)

5:30 **THE WORLD OF CHILDREN:** Lori Campbell.

5:45 **TELL-ME-AGAIN STORIES:** Stella Toogood.

6:00 **SECOND CONCERT**
SCARLATTI Concerto grosso, F minor
(Wiesbaden Collegium Musicum) (Capitol)
STRAVINSKY Suite from Pulcinella
(Radiodiffusion Orch-Markevitch) (Angel)
BEETHOVEN Piano concerto #2, Bb major, Op. 19
(Bachaus, Vienna Philharmonic-Krauss) (London)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** William Clark.

7:55 **JAZZ ARCHIVES:** Philip Elwood. (16)

8:35 **CONCERT PREVIEW:** Works to be performed in the Bay Area are given advance hearing during this time.

9:05 **WASHINGTON SQUARE** by Henry James. Read by Charles Levy and Virvinia Maynard. Part seven.

9:50 **MUSIC IN OUR TIME:** A discussion of (19) Stravinsky's Symphony in Three Movements, by Robert Erickson.

10:50 **THIRD CONCERT**
Elizabethan music for lute, performed by Suzanne Bloch. (Allegro)

WEDNESDAY, June 15

3:00 **FIRST CONCERT** (8)
GRIEG Holberg suite
(Chamber Orch-Byrns) (Cap)
MILHAUD Protee, suite #2
(Pittsburgh-Steinberg) (Fest)
MAHLER Symphony #1, D major
(Vienna Phil-Kubelik) (London)

4:30 **ELEMENTARY EDUCATION:** Rebroadcast of a discussion held at the Oakland Public Library. (4)

5:30 **LITTLE HOUSE ON THE PRAIRIE**
Book two of the Laura Ingalls Wilder series, read by Virginia Maynard.

5:45 **THE KING OF ALL THE ECHOES**
Eric St. Clair.

6:00 **THE QUEEN OF HEARTS** and other songs, sung by Cynthia Gooding. (Electra)

6:20 **COMMENTARY:** Felix Greene.

6:45 **OPERA A LA MODE:** A discussion, with musical illustrations, of Stravinsky's opera, The Rake's Progress, by Joseph Kerman.

7:45 **THE RAKE'S PROGRESS:** A recorded performance of the Stanford University production of Stravinsky's opera, with tenor Robert Rounseville, conducted by Sandor Salgo.

10:30 **CAPITAL PUNISHMENT, III**
Rebroadcast of an interview with Lois Schwinning, sister of William Francis Rupp, who is scheduled to be executed on Friday, June 17. (13)

THURSDAY, June 16

3:00 **FIRST CONCERT** (7)
HILL Sextet for piano and winds
(Kallir, N. Y. Quintet) (Col)
MARTIN Sonnets a Cassandre
(Rankin, Ens) (Festival)
BERGER Duo
(Greenhouse, Makas) (Col)
BARTOK Quartet #2
(Juilliard Qt) (Col)

4:30 **JAZZ ARCHIVES:** Philip Elwood. (14)

5:15 **TALES OF FACT AND FANCY:** Written and told by Joe Hudner.

5:45 **STORIES TOLD FROM MEMORY:** Josephine Gardner.

6:00 **SECOND CONCERT**
BEETHOVEN Sonata #17, D minor, Op. 31, #2
(Guiomar Novaes) (Vox)
STRAVINSKY 2-piano concerto
(Gold, Fizdale) (Columbia)
BRAHMS Sonata #3, F minor, Opus 5
(Paul Badura-Skoda) (Westminster)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Walter Marseille.

7:55 **THE BLUES:** Part one of a series of talks, with music, by Walter Lehrman.

8:30 **ASIA AND THE WEST**
A portion of the Conference held by the American Friends Service Committee in San Francisco on April 30. The speaker is Alfred Fisk, professor of Philosophy at San Francisco State College; panel discussants are Abdoel Hamid, Consul of Indonesia; S. Itaat Husain, Consul General of Pakistan; Kwamina Hagen, U. C. student from the Gold Coast, and Abraham Birdeh, S. F. City College student from Iran.

9:10 **LIEDER**
SCHUBERT Viola
(Tiana Lemnitz) (Urania)
SCHUMANN Duets
(Tiana Lemnitz, Peter Anders)
(Urania)

9:40 **BOOKS:** Kenneth Rexroth.

10:10 **THIRD CONCERT**
GLUCK Flute concerto, G major
(Rampal, Paris Phil-Leibowitz)
(Oceanic)
STRAVINSKY Symphonies for winds
(Cologne Orchestra-Stravinsky)
(Columbia)
BARBER Essay #1
(Eastman-Rochester Orch-Hanson)
(Mercury)

FRIDAY, June 17

3:00 **FIRST CONCERT** (31)
MOZART Four-hand sonata, C major
(Badura-Skoda, Demus) (West)
SCHUBERT Variations, Ab major
(Badura-Skoda, Demus) (West)
MOZART Variations, G major
(Badura-Skoda, Demus) (West)
SCHUBERT Duo, C major
(Badura-Skoda, Demus) (West)

4:30 **THE ARABESQUE:** Rom Landau. (12)

5:00 **THE WANDERER:** Marilyn Child.

5:15 **THE THIRTEEN CLOCKS:** James Thurber's fantasy, read by Alan Rich.

5:30 **KEYBOARD CONCERT:** Patricia Adams plays Bach, Mozart, Schubert and Glover.

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

6:00 **SECOND CONCERT**
HAYDN Symphony #102, Bb major
(Vienna Symphony-Scherchen)
(Westminster)
BERG Violin concerto
(Gertler, Philharmonic-Kletzki)
(Angel)
SCHUBERT Symphony #7, E major
(Vienna State Orch-Litschauer)
(Vanguard)

7:20 **MISCELLANY**

7:35 **RESOURCES COMMENTARY:**
Robert River.

7:55 **CAPE BRETON:** Folk music from Nova Scotia, collected by Diane Hamilton. (Electra)

8:15 **THE MERCHANT OF VENICE** by William Shakespeare. A Shakespeare Memorial Theatre Company production, with Michael Redgrave and Peggy Ashcroft. (BBC)

10:35 **THIRD CONCERT**
STRAVINSKY Symphony of psalms
(Chorus, Orch.-Stravinsky) (Columbia)

SATURDAY, June18

9:00 **FIRST CONCERT** (6)
COUPERIN Pieces en concert
(Fournier, Orch-Munchinger) (Lon)
ROUSSEL Symphony #3, G minor
(Berlin Orch-Rucht) (Ura)
BERLIOZ Harold in Italy
(Breitenbach, Orch-Moralt) (Vox)

10:15 **THE ARTIST** and the Educational Community. A panel discussion, with Elias T. Arnesen, chairman, division of humanities, San Francisco State College; Paul M. Cook, president, Sequoia Process Corporation; Alfred Neumeyer, professor of art history, Mills College, and director, Mills Art Gallery; Glenn Wessels, professor of fine arts, University of California; and moderator, Daniel Defenbacher, president, California College of Arts and Crafts. (Recorded at the 1955 Spring Conference of the Pacific Arts Association) (5)

11:15 **CLASSICAL RECORD REVIEW:** Alan Rich. (11)

12:20 **SECOND CONCERT**
HONEGGER Symphony #5
(Boston Symphony-Munch) (RCA)
RAVEL Piano concerto, G major
(Blancard, Suisse Romande-Ansermet)
(London)
DEBUSSY Le martyre de St.-Sebastien
(Danco, Chorus, Suisse Romande-Ansermet) (London)

2:00 **ISRAEL, JORDAN, INDIA AND JAPAN**
A rebroadcast from May 29.

2:45 **MISCELLANY**

3:00 **THIRD CONCERT**
MOZART Quintet, C minor, K. 406
(Katims, Budapest Quartet)
(Columbia)
SCHUMANN Quartet, A major, Op. 41
#3 (Curtis Quartet) (Westminster)
STRAVINSKY Les Noces
(N. Y. Concert Choir-Hillis) (Vox)

4:30 **CANCIONEROS INCAICOS:** Henry Jacobs. (12)

5:00 **LECTURES 'N STUFF** with Sam Holmes, Patricia Sills, Polly Davis, Nicholas Gerson, John Spitzer and Bonnie Millhauser.

5:30 **RECORDS FOR CHILDREN**
A selection of recent releases.

6:00 **FOURTH CONCERT**
CARISSIMI Jonas
(Chorus, Angelicum Orch-Gerelli)
(Vox)
STRAVINSKY Oedipus Rex
(Cocteau, Pears, Modl, Chorus, Cologne Orch-Stravinsky) (Columbia)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Virginia Davis.

7:55 **CONCERT PREVIEW:** Works to be performed in the Bay Area are given advance hearing during this time.

8:15 **MONEY IS NO MYSTERY**
Robert Schutz interviews a very bright man, Frank Kidner, Professor of Economics at the University of California, on a very dull subject.

9:10 **FIFTH CONCERT**
STRAVINSKY Scenes de ballet
(New New Philharmonic-Stravinsky)
(Columbia)
STRAVINSKY Orpheus
(RCA Orchestra-Stravinsky) (RCA)
BACH Concerto for two violins
(Schneider, Stern, Prades Orch-Casals)
(Columbia)
BACH-WALTON The wise virgins
(London Philharmonic-Boult)
(London)

10:30 **EUDORA WELTY** reads from her own
(20) work. (Caedmon)

SUNDAY, June 19

9:00 **FIRST CONCERT** (4)
BACH Prelude and fugue, F minor (Helmut Walcha) (Decca)
BACH Cantata #198 ("Trauerode") (Soloists, chorus, orch-Scherchen) (West)
BACH Prelude and fugue, C major (Helmut Walcha) (Decca)

10:00 **VALUES IN MAKING THE PERSON** Talks by Nathan Adler and Lewis Hill at the Asilomar Conference of the Mental Health Society of Northern California held May 20-22. (12)

11:00 **MUSIC IN OUR TIME:** Robert Erickson. (14)

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:00 **THE IMPORTANCE OF BEING EARNEST:** John Gielgud and Dame Edith Evans in the play by Oscar Wilde. (Angel)

3:00 **SECOND CONCERT**
PROKOFIEV Classical symphony (Boston Symphony-Koussevitsky) (RCA)
POULENC Organ concerto, G minor (Biggs, Orch-Burgin) (Columbia)
BRAHMS Piano concerto #1, D minor, Op. 15 (Bachaus, Vienna Phil-Bohm) (London)
STRAUSS Till Eulenspiegel (Cleveland Orchestra-Rodzinski) (Columbia)

5:00 **BOOKS:** Kenneth Rexroth. (16)

5:30 **THIRD CONCERT**
RICHTER Quartet, C major, Op. 5 #1 (New Music Quartet) (Bartok)
HAYDN Quartet, Eb major, Op. 50 # 3 (Schneider Quartet) (Haydn)
SCHUBERT Quartet #14, D minor (Budapest Quartet) (Columbia)

6:45 (25) **CONTEMPORARY FRENCH POETRY** Marc Alyn, Fourth of a series conducted by Francis Carmody.

7:20 (20) **GOLDEN VOICES:** Anthony Boucher. Louise Homer, contralto (1871-1947), second of two programs: oratorio (recordings of 1908-1924)
BACH Cantata 68: My heart ever faithful
MENDELSSOHN Hymn of praise: I waited for the Lord (Alma Gluck)
ROSSINI Stabat Mater: Fac ut portem; Quis est homo (Louise Homer Stires)
HANDEL The Messiah: He was despised; O thou that tellest good tidings to Zion

7:50 (22) **HEIDEGGER AND JASPERS:** A talk by Paul Tillich. (Cooper Union)

8:45 (21) **HINDU CONCERT:** Another in the series of programs of ethnic music conducted by Henry Jacobs.

9:15 **FOURTH CONCERT**
MAHLER Symphony #2, C minor (Steingruber, Rossl - Majdan, Akademie Kammerchor, Vienna Symphony-Klemperer) (Vox)

10:30 (21) **THE REALM OF SPIRIT:** Alan Watts.

MONDAY, June 20

3:00 **FIRST CONCERT** (4)
HANDEL Concerto grosso #10 (Boyd Neel Orch) (London)
BOCCHERINI Cello concerto, Bb maj. (Fournier, Orch-Munchinger) (Lon)
BARBER Cello concerto (Nelsova, Orch-Barber) (London)
VAUGHAN WILLIAMS Symphony #6 (London Phil-Boult) (London)

4:30 **EUDORA WELTY** reads from her own work. (18)

5:00 **GOLDEN VOICES:** Anthony Boucher. (19)

5:30 **LITTLE HOUSE ON THE PRAIRIE** Book two of the Laura Ingalls Wilder series, read by Virginia Maynard.

5:45 **STORIES TOLD FROM MEMORY:** Josephine Gardner.

6:00 **SECOND CONCERT**
LENNOX BERKELEY String trio (Pougnet, Riddle, Pini) (Westminster)
SCHOENBERG Trio (New Music Trio) (Pittsburgh Festival)
MOZART Divertimento, Eb major, K. 563 (Pasquier Trio) (Vox)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Franklin Williams.

7:55 **BRITISH WEEKLIES:** A review from the BBC.

8:15 **THIRD CONCERT**
GLUCK Alceste, overture (London Symphony-Kisch) (London)
MOZART Piano concerto #17, G major, K. 453 (Kirkpatrick, Chamber Orch-Schneider) (Haydn)
BOYCE Symphony #7, Bb major (London Baroque Ens-Haas) (Westminster)

9:15 **NEW ENGLAND ANTHOLOGY** Robert Hillyer and John Holmes read and discuss their own poetry.

9:45 **FOURTH CONCERT**
HANDEL Water music (complete) (Berlin Philharmonic-Lehmann) (Decca)

10:30 **U. N. CONFERENCE** KPFA's report from the Conference floor, including today's addresses and interviews.

TUESDAY, June 21

3:00 **FIRST CONCERT** (6)
HAYDN Trio, E major (Fourier, Janigro, Badura-Skoda) (West)
HAYDN Quartet, F sharp, Op. 50 #4 (Schneider Qt) (Haydn)
BRAHMS Quartet #3, Bb major (Vegh Quartet) (London)

4:30 **HINDU CONCERT:** Henry Jacobs. (19)

5:00 **THE REALM OF SPIRIT:** Alan Watts. (19)

5:30 **THE WORLD OF CHILDREN:** Lori Campbell.

5:45 **TELL-ME-AGAIN STORIES:** Stella Toogood.

6:00 **SECOND CONCERT**
CORELLI Oboe concerto (Pierlot, Paris Phil-Leibowitz) (Oceanic)
BEETHOVEN Symphony #8, F major (Royal Philharmonic-Beecham) (Columbia)
SHOSTAKOVITCH Symphony #9 (New York Philharmonic-Kurtz) (Columbia)
LOEFFLER Childhood memories (Eastman-Rochester Orch-Hanson) (Mercury)

7:20 **MISCELLANY**

7:35 **COMMENTARY**

7:55 **MEN AND ISSUES:** Robert Schutz interviews Milton Mayer, author of "They Thought They Were Free," about his post-war friendships with former Nazis.

8:25 **STUDIO CONCERT:** Marie Schilder, contralto, and Bernhard Abramowitsch, piano, in a program of lieder.

9:05 **WASHINGTON SQUARE** by Henry James. Read by Charles Levy and Virginia Maynard. Part eight.

10:00 (23) **CONTEMPORARY JAZZ:** Bill Loughborough.

10:30 **U. N. CONFERENCE**
KPFA's report from the Conference floor, including today's addresses and interviews.

WEDNESDAY, June 22

3:00 **FIRST CONCERT** (29)
HINDEMITH Five pieces for strings
(Sinfonietta-Levine) (MGM)
SCHUMAN Symphony #5
(String Orch-Shenkman) (Con Hall)
TCHAIKOVSKY Souvenir de Florence
(String Orch-Winograd) (MGM)

4:30 **HEIDEGGER AND JASPERS:** A talk by Paul Tillich. (19)

5:30 **LITTLE HOUSE ON THE PRAIRIE**
Book two of the Laura Ingalls Wilder series, read by Virginia Maynard.

5:45 **A BEAR STORY:** Eric St Clair.

6:00 **SECOND CONCERT**
BEETHOVEN Quartet, G major, Op. 18 #2 (Budapest Quartet) (Columbia)
SCHOENBERG Quartet #2
(Graf, Juilliard Qt.) (Columbia)
BRAHMS Quartet, A minor, Opus 51 #2
(Hollywood Quartet) (Capitol)

7:20 **MISCELLANY**

7:35 **COMMENTARY:**

7:55 (24) **HOUSING:** Fifth in a weekly series including commentary, interview and discussion. Conducted by Gerd Stern and Robert Schutz.

8:25 **STUDIO CONCERT:** An artist concert by pianist William Corbett Jones.
BYRD Fantasia
SCHUBERT Fantasie Sonata, Op. 78
Intermission
CHOPIN Five Mazurkas
SCHUMANN Toccata

9:25 **REPORT TO THE LISTENERS**

9:30 **THIRD CONCERT**
MILHAUD Le boeuf sur le toit
(Minneapolis Symphony-Mitropoulos) (Columbia)
WALTON Viola concerto
(Primrose, London Symphony - Sargent) (Columbia)
COWELL Symphony #4
(Eastman-Rochester Orch-Hanson) (Mercury)

10:30 **U. N. CONFERENCE**
KPFA's report from the Conference floor, including today's addresses and interviews.

THURSDAY, June 23

3:00 **FIRST CONCERT** (11)
HAYDN Symphony #101, D major
(Vienna Orch-Scherchen) (West)
RAVEL L'heure espagnole
(Cuenod, Danco Orch-Ansermet) (London)

4:30 **CONTEMPORARY JAZZ:** Bill Loughborough. (21)

5:00 **HERE'S A POEM:** Verse for children, read by Jane Stern.

5:15 **TALE OF FACT AND FANCY:** Written and told by Joe Hudner.

5:45 **STORIES TOLD FROM MEMORY:** Josephine Gardner.

6:00 **SECOND CONCERT**
BACH Trio sonata #6
(Helmut Walcha) (Decca)
BACH Prelude and fugue, B minor
(Helmut Walcha) (Decca)
BACH Cantata #76 "Die Himmel erzahlen"
(Soloists, chorus, Vienna Orch-Scherchen) (Westminster)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Gene Marine.

7:55 (25) **NOH:** Part four of a series of talks about the music of Japan, by Bob Garfias.

8:25 (25) **MAN AND RELIGION:** Arthur Bierman, Felix Greene, Ronald Landor, Gene Marine and Alan Watts discuss Revelation, with Robert Schutz moderating.

9:20 **THIRD CONCERT**
BARTOK Rhapsody #1
(Janos Starker, Otto Herz) (Period)
BARTOK Quartet #4
(Juilliard Quartet) (Columbia)

10:00 **BOOKS:** Kenneth Rexroth.

10:30 **U. N. CONFERENCE**
KPFA's report from the Conference floor, including today's addresses and interviews.

FRIDAY, June 24

3:00 **FIRST CONCERT** (11)
MOZART Thamos, excerpts
(Cho, Orch-Reinhardt) (Vox)
ELGAR Cello concerto
(Pini, Orch-van Beinum) (London)
HARRIS Symphony #5
(Pittsburgh-Steinberg) (Fest)

4:30 **HOUSING:** Gerd Stern and Robert Schutz. (22)

5:00 **THE WANDERER:** Marilyn Child.

5:15 **THE THIRTEEN CLOCKS:** James Thurber's fantasy, read by Alan Rich.

5:30 **KEYBOARD CONCERT:** Gertrude Chiarito.

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson.

6:20 **SECOND CONCERT**
MAHLER Songs from "Des Knaben Wunderhorn"
(Anny Felbermayer, Lorna Sydney, Alfred Poell, Vienna Orch-Prohaska) (Vanguard)

7:20 **MISCELLANY**

7:35 **REPORT FROM ASIA:** George Noronha.

7:55 **FOLK MUSIC REVIEW:** Rolf Cahn discusses some of the more important recent folk music releases.

8:25 **STUDIO CONCERT:** Soprano Erika Kurth, with an ensemble conducted by Joseph Kerman, in a program of Elizabethan songs, accompanied by string quartet, and the Cantata #51, Jauchzet Gott, by J. S. Bach.

9:10 **SCIENTOLOGY:** Fifth in a series of talks by Ray Noll, student of L. Ron Hubbard.

9:40 **THIRD CONCERT**
HAYDN Symphony #49, F minor
(Vienna Orch-Scherchen)
(Westminster)
MOZART Piano concerto #22, Eb major, K. 482
(Badura - Skoda, Vienna Sym - Sternberg) (Oceanic)

10:30 **U. N. CONFERENCE**
KPFA's report from the Conference floor, including today's addresses and interviews.

SATURDAY, June 25

9:00 **FIRST CONCERT** (8)
BEETHOVEN Trio, D major, Op. 9 #2
(Pasquier Trio) (Allegro)
CLARA SCHUMANN Trio, G minor
(Mannes, Silva Gimpel) (Decca)
MALIPIERO Rispetti e strambotti
(Juilliard Quartet) (Fest)

10:15 **MAN AND RELIGION:** A rebroadcast of the panel discussion from June 23.

11:15 **NOH:** Bob Garfias. (23)

11:45 **CONTEMPORARY FRENCH POETRY:** Francis Carmody. (19)

12:20 **SECOND CONCERT**
PURCELL Come ye sons of art
(Deller, Ritchie, St. Anthony Singers, Chamber Orchestra-Lewis) (Oiseau)
RAMEAU Les Indes galantes, excerpts
(Joachim, Mauranne, Orch-Hewitt) (Vox)
LOCATELLI Concerto da camera
(Vienna Chamber Orch-Litschauer) (Vanguard)

2:20 **COLOSSUS:** The story of Cecil Rhodes. (BBC)

3:20 **THIRD CONCERT**
BEETHOVEN Symphony #4, Bb major
(New York Philharmonic-Walter) (Columbia)
LISZT Faust symphony
(Concerts Colonne Orch-Sebastian) (Urania)

5:00 **LECTURES 'N' STUFF** with Sam Holmes, Patricia Sills, Polly Davis, Nicholas Gerson, John Spitzer and Bonnie Millhauser.

5:30 **RECORDS FOR CHILDREN**

6:00 **FOURTH CONCERT**
BEETHOVEN Quartet #10, Eb major, Op. 74
(Budapest Quartet) (Columbia)
SCHUBERT Quintet, C major, Op. 163
(Reher, Hollywood Quartet) (Capitol)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Ephraim Kahn.

7:55 **CLASSICAL RECORD REVIEW:** Alan Rich discusses some of the important recent classical releases.

8:25 **HAZARDS TO EDUCATION** in the United States. Fourth of a series of talks by Robert Maynard Hutchins.

9:25 **FIFTH CONCERT**
MOZART La finta semplice, overture
(National Gallery Orch-Bales) (WCFM)
MOZART Violin concerto #4, D major, K. 218
(Schneider, Dunbarton Oaks Ens.) (Haydn)
HAYDN Symphony #93, D major
(Royal Philharmonic-Beecham) (Columbia)

10:30 **U. N. CONFERENCE**
KPFA's report from the Cnference floor, including today's addresses and interviews.

POETRY FOR CHILDREN — We should like to call attention to a new children's series, called "Here's a Poem". Beginning on Thursday, June 23 at 5:00, Jane Stern will read poems for children, interspersed with commentary at the child's level. The poems will cover a wide range, from anonymous jingles to the work of famous poets. We will be very much interested in the response to these programs.

REPORT FROM THE UN — During the week of June 20-26, delegates to the United Nations will meet in the Opera House in San Francisco to commemorate the founding of the United Nations in that city ten years ago. KPFA staff members, complete with recording equipment, will be on hand for the entire conference, listening to speeches, conducting interviews, and evaluating the various sessions. Every evening during that week, at 10:30, KPFA will broadcast a report and analysis of the day's UN activities.

LIVE STUDIO CONCERTS — Concerts broadcast at the moment of performance without benefit of previous recording, are an essential part of KPFA's programming. This Folio period includes a number of outstanding studio concerts. The performance in our studios, on Monday, June 13, of Stravinsky's "In Memoriam Dylan Thomas" is discussed elsewhere in this issue. Three studio concerts are scheduled for the following week. There will be a lieder recital by Marie Schilder, contralto, with Bernhardt Abramowitsch at the piano, on Tuesday, June 21, at 8:25; a piano recital by William Corbett Jones on Wednesday, June 22, at 8:25; and a program on Friday, June 24, at 8:25, of Elizabethan songs, followed by Bach's Cantata, #51, "Jauchzet Gott", sung by soprano Erika Kurth, with an ensemble directed by Joseph Kerman.

DEVELOPMENT TOWARD CRIME — "There had been brain damage (at birth) . . . the family was torn by fighting and hatred . . . the conditions were poverty and filth . . . he was beaten often . . . he couldn't make friends; he was very much alone . . . he never smiled . . . completely flat, emotionally . . . no sex education in the home at all . . . it was looked upon as something shameful . . . hospital felt that he was pre-psychotic; might become psychotic at any time . . . he would just sit for hours . . . they did feel that he could be dangerous, shouldn't be allowed out (Camarillo State Hospital, 4 years before the crime)"—from an interview with Lois Schwinning, to be broadcast June 13, at 8:00 and June 15, at 10:30.

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STRAVINSKY WEEK — Here is a summary of the programs concerned with the music of Stravinsky, to be broadcast in the first week of this Folio period. The first Bay Area performance of Stravinsky's "In Memoriam Dylan Thomas" (1954), sung by baritone Edgar Jones, with an instrumental ensemble conducted by Felix Khuner, will be broadcast live from our studios on Monday, June 13, at 8:30. During an intermission in this performance, we will broadcast a reading, by the poet, of one of the Thomas poems set by Stravinsky, "Do Not Go Gentle", and this will be followed by an analysis of the poem by Lewis Hill. On Tuesday evening at 9:00, a discussion by Robert Erickson of the Stravinsky "Symphony in Three Movements" (1945) will be followed by a performance of the work. Then on Wednesday evening, beginning at 6:45, KPFA will focus on Stravinsky's opera, "The Rake's Progress" (1949), composed to a libretto by W. H. Auden. The Stanford University production of "The Rake" will be broadcast following a talk, originally delivered at Stanford in connection with that production, by Joseph Kerman.

In addition, recorded performances of a number of Stravinsky's works will be broadcast during the week as part of the regularly scheduled concerts:

Sunday, June 12	3:20	Second Concert	Petrouchka	(1911)
Monday, June 13	6:00	Second Concert	The Rite of Spring	(1913)
Monday, June 13	9:25	Third Concert	Three Pieces for String Quartet	(1914)
Tuesday, June 14	6:00	Second Concert	Suite from Pulcinella	(1920)
Thursday, June 16	6:00	Second Concert	2-Piano Concerto	(1935)
Thursday, June 16	10:10	Third Concert	Symphonies for Winds	(1923)
Friday, June 17	10:35	Third Concert	Symphony of Psalms	(1930)
Saturday, June 18	3:00	Third Concert	Les Noces	(1917)
Saturday, June 18	6:00	Fourth Concert	Oedipus Rex	(1927)
Saturday, June 18	9:10	Fifth Concert	Scenes de Ballet	(1944)
Saturday, June 18	9:10	Fifth Concert	Orpheus	(1947)